|  |   | # of        |  | # of                     | Total Year |
|--|---|-------------|--|--------------------------|------------|
|  | Fall Semester   | Credits     | Spring Semester                                  | Credits                  | Credits    |
| 1 <sup>st</sup> Year   | DWC 101 (4 credit hrs; Honors 5 credit hrs)                                 | 4           | DWC 102 (4 credit hrs; Honors 5 credits hrs)     | 4                        |            |
|  | TDF 108 Script Analysis   | 3           | TDF 205 Theatrical Production                    | 3                        |            |
|  | TDF 109 Intro to Acting (Fine Arts Core and Oral Communication Proficiency) | 3           | TDF 252 Crew Experience                          | 0.5                      |            |
|  | TDF 252 Crew Experience   | 0.5         | MSC 101 Basic Concepts of Music                  | 3                        |            |
|  | Core  | 3           | Core   | 3                        |            |
|  |   |             | Voice Lessons                                    | 1.5                      |            |
| nd   | DWG 201 (4 Pal W 6 Pal )  | 13.5        | DWG 202 (4 Feb H 5 Feb L)                        | 15                       | 28.5       |
| 2 <sup>nd</sup> Year   | DWC 201 (4 credit hrs; Honors 5 credit hrs)                                 | 4           | DWC 202 (4 credit hrs; Honors 5 credits hrs)     | 4                        |            |
|  | TDF 202 History of Theatre  | 3           | TDF Concentration Elective                       | 3                        |            |
|  | TDF Required Elective in Dance  | 0.5         | TDF 204 Voice and Speech                         | 0.5                      |            |
|  | Core  | 3           | Core   | 3                        |            |
|  | Core  | 3           | Core   | 3                        |            |
|  | TDF 252 Crew Experience   | 3           | TDF 252 Crew Experience                          | 3                        |            |
|  | Voice Lessons   | 1.5         |  |                          |            |
|  | ENGLAND ENGLAND ENGLAND ENGLAND ENGLAND. TENE                               | 18          |  | 16.5                     | 34.5       |
| 3 <sup>rd</sup> Year   | ENG 311, ENG 312, ENG 313, ENG 357, ENG 368, ENG 372 or TDF 480             | 3           | TDF Concentration Elective (300-400 level)       | 3                        |            |
|  | Opera Workshop  | 0.5         | TDF 301 Western Drama in Performance             | 3                        |            |
|  | Free Elective   | 3           | Core   | 3                        |            |
|  | Core  | 3           | Free Elective                                    | 3                        |            |
|  | Core  | 3           | Free Elective                                    | 3                        |            |
|  | Core  | 3           |  |                          |            |
|  |   | 15.5        |  | 15                       | 30.5       |
| 4 <sup>th</sup> Year   | TDF 483 Advanced Analysis and Performance                                   | 3           | TDF 492 Senior Capstone                          | 3                        |            |
|  | Core  | 3           | Core   | 3                        |            |
|  | Free Elective   | 3           | Core   | 3                        |            |
|  | Free Elective   | 3           | Free Elective                                    | 3                        |            |
|  | Free Elective   | 3           | Free Elective                                    | 3                        |            |
|  | Opera Workshop  | 0.5<br>15.5 | <del></del>                                      | 15                       | 30.5       |
|  |   | 13.3        | T-4-1  | Program of Study Credits | 124        |
| Graduation Req   | uirement includes a minimum of 120 credit hours*                            |             | lotai  | rrogram or Study Credits | 124        |
| Note: Remaining  | g electives selected from ALL TDF COURSES in consultation with advisor      |             |  |                          |            |
| Note: Four elect   | ives must be 300 level or above   |             |  |                          |            |
|  | Core requirements include a found   | lational co | mponent and satisfaction of all proficiencies.   |                          |            |
| Foundational   | Component:  |             | Proficiencies:                                   |                          |            |
| • DWC - 4 cam  | ester seguence 16-20 cr   |             | - Intensive Waiting I                            |                          |            |
| <ul> <li>DWC - 4 semester sequence, 16-20 cr.</li> <li>Theology (200 &amp; 300 level) - 6 cr.</li> </ul> |   |             | Intensive Writing - I     Intensive Writing - II |                          |            |
| Philosophy (1 Ethics) - 6 cr.  |   |             | Diversity  |                          |            |
| Natural Science - 3 cr. Social Science - 3 cr.   |   |             | Civic Engagement                                 |                          |            |
| <ul> <li>Quantitative Reasoning - 3 cr.</li> <li>Fine Arts - 3 cr. (TDF 109)</li> </ul>                  |   |             | Oral Proficiency (TDF 109)                       |                          |            |

## Major Requirements (14 TDF MT Courses):

- TDF 108,109,202,205,252,301,492
  MSC 101,TDF 204,TDF 206 or MSC 223,MSC/TDF 483
  One of the following electives: TDF 111,212,214,216,313,314,316 or 370
- Two semester of Voice Lessons and Two semesters of Opera Workshop
   \*One or more electives from: ENG 311, ENG 312, ENG 313, ENG 357, ENG 368, ENG 372, TDF 480