	Fall Semester	# of Credits	Spring Semester	# of Credits	Total Year Credits
1 st Year	DWC 101 (4 credit hrs; Honors 5 credit hrs)	4	DWC 102 (4 credit hrs; Honors 5 credits hrs)	4	
	ARH 106 Art History Survey (Fine Arts Core)	3	ARH 200 Ancient Classical Art	3	
	ART Studio Art Elective	3	Core	3	
	Core	3	Core	3	
			Core	3	
		13		16	29
2 nd Year	DWC 201 (4 credit hrs; Honors 5 credit hrs)	4	DWC 202 (4 credit hrs; Honors 5 credits hrs)	4	
	ARH 204 Medieval Art	3	ARH 205 Italian Renaissance Art	3	
	Core	3	Core	3	
	Core	3	Core	3	
	Core	3	Core	3	
		16		16	32
3rd Year	ARH 380 Interpretive Methods in Art History	3	ARH 103, 104, 118, OR 211 - Non-Western	3	
	ART Studio Art Elective	3	ARH 209 Modern Art OR ARH 304 American & European Art Since 1945	3	
	LNG Modern Language	3	LNG Modern Language	3	
	Core	3	Core	3	
	Core	3	Free Elective	3	
		15		15	30
4th Year	ARH 498 Principles of Research	3	ARH Elective (400 level)	3	
	Core	3	ARH Elective	3	
	Free Elective	3	Free Elective	3	
	Free Elective	3	Free Elective	3	
	Free Elective	3	Free Elective	3	
		15		15	30
Graduation R	equirement includes a minimum of 120 credit hours*		Total Program of S	tudy Credits	121

Core requirements include a foundational component and satisfaction of all proficiencies.

Foundational Component:	Proficiencies:	
 DWC - 4 semester sequence, 16-20 cr. Theology (200 & 300 level) - 6 cr. Philosophy (1 Ethics) - 6 cr. Natural Science - 3 cr. Social Science - 3 cr. Quantitative Reasoning - 3 cr. Fine Arts - 3 cr. (ARH 106) 	 Intensive Writing - I Intensive Writing - II Diversity Civic Engagement Oral Proficiency 	

Major Requirements:

- ARH 106, 200, 204, 205, 209 OR 304, 380, 498
 ARH 103, 104 OR 211
 ART Studio Art Elective (2)

- ARH Elective
- ARH Elective (400 level)
- French or German Language Courses (2)

• PHL 407 is recommended for majors when offered.