

2026 Academic Planning Form: MUSIC EDUCATION B.A.

As of 5/26/2022

1st course(s) recommended for Music Education - MSC 201-201L, 202-202L, Fine Arts Courses (not MSC 210)

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	Fall Semester	# of Credits	Spring Semester	# of Credits	Total Year Credits
1 st Year	DWC 101 (4 credit hrs; Honors 5 credit hrs)	4	DWC 102 (4 credit hrs; Honors 5 credits hrs)	4	
	MSC 201 & 201L Theory I w/ Lab	4	MSC 202 & 202L Theory II w/ Lab	4	
	MSC 206 Piano Class I or MSC 207 Voice Class	3	MSC 230 Intro to Music Education	3	
	MSC 106 Recital Attendance	P/F	MSC 106 Recital Attendance	P/F	
	Applied Lessons	1.5	Applied Lessons	1.5	
	Ensemble	0.5	Ensemble	0.5	
	Core/Free Elective	3	MSC 206 Piano I or MSC 306 Piano II or MSC 207 Voice Class	3	
			Core/Free Elective	3	
		16		19	
2 nd Year	DWC 201 (4 credit hrs; Honors 5 credit hrs)	4	DWC 202 (4 credit hrs; Honors 5 credits hrs)	4	
	MSC 301 & 301L Theory III w/ Lab	4	MSC 302 & 302L Theory IV w/ Lab	4	
	MSC 310 Music History & Lit I (Fine Arts Core)	3	MSC 311 Music History & Lit II (Intensive Writing II Proficiency)	3	
	SWK 253 Human Behavior (Social Science Core)	3	MSC 106 Recital Attendance	P/F	
	MSC 106 Recital Attendance	P/F	Applied Lessons	1.5	
	Applied Lessons	1.5	Ensemble	0.5	
	Ensemble	0.5	MSC 136 Music Tech I: Midi Sequencing	3	
	Core/Free Elective (Optional)				
		16		16	
3 rd Year	MSC 330 & 330L Teaching General Music	4	MSC 331 & 331L Teaching Music in Secondary School	4	
	MSC 305 Conducting	3	MSC 303 Music Composition	3	
	MSC 312 Music History & Lit III	3	EDU 301 Foundations of Education (Civic Engagement Proficiency)	3	
	EDU 221 Intro & Char Indv w/ Special Needs (Diversity Proficiency)	3	MSC 334 Teaching Woodwinds (not a full course)	1	
	MSC 333 Teaching Brass & Percussion (not a full course)	1	MSC 106 Recital Attendance	P/F	
	MSC 106 Recital Attendance	P/F	Applied Lessons	1.5	
	Applied Lessons	1.5	Ensemble	0.5	
	Ensemble	0.5	Core/Free Elective	3	
	Core/Free Elective (Optional)		Core/Free Elective	3	
	16		19	35	
4 th Year	MSC 332 & 332L Teaching Music in Secondary School, Instrumental	4	MSC 499 Student Teaching (Oral Communication Proficiency)	12	
	MSC 498 Senior Recital/Project	1	Applied Lessons (may be waived with permission of instructor)	1.5	
	MSC 335 Teaching Strings (not a full course)	1	MSC 106 Recital Attendance	P/F	
	MSC 106 Recital Attendance	P/F			
	Applied Lessons	1.5			
	Ensemble	0.5			
	Core/Free Elective	3			
	Core/Free Elective	3			
	Core/Free Elective	3			
	17		13.5	30.5	
Graduation Requirement includes a minimum of 120 credit hours			Total Program of Study Credits		132.5
**Currently, MSCE Majors fulfill the Fine Arts and Social Science Cores; the Intensive Writing II, Oral Communication, Diversity and Civic Engagement Proficiencies. It is recommended that students, in consultation with their advisor, select one core course that satisfies the needed proficiency (Writing I) to complete all core requirements.					
Core requirements include a foundational component and satisfaction of all proficiencies.					
Foundational Component:			Proficiencies:		
<ul style="list-style-type: none">DWC - 4 semester sequence, 16-20 cr.Theology (200 & 300 level) - 6 cr.Philosophy (1 Ethics) - 6 cr.Natural Science - 3 cr.Social Science - 3 cr. (<i>SWK 253</i>)Quantitative Reasoning - 3 cr.Fine Arts - 3 cr. (<i>MSC 310</i>)			<ul style="list-style-type: none">Intensive Writing - IIntensive Writing - II (<i>MSC 311</i>)Diversity (<i>EDU 221</i>)Civic Engagement (<i>EDU 301</i>)Oral Proficiency (<i>MSC 499</i>)		
Major Requirements (MSCE Courses):					
<ul style="list-style-type: none">MSC 201-201L, 202-202L, 301-301L, 302-302L, 310, 311, 312EDU 221, 301SWK 253MSC 106 required ALL semestersLarge ensemble required for 7 semesters			<ul style="list-style-type: none">Applied lessons required for ALL semesters- Sign up in MSC dept. office Smith Center G04Senior Recital/Project required during fall semester of senior yearStudents must pass a piano proficiency test by the end of their sophomore year30 hours of classroom observations completed by end of Freshman year for acceptance into the Music Education Program.		