1st course(s) recommended for Music - MSC 201-201L, 202-202L. Fine Arts Courses (not MSC 210)

	Fall Semester	# of Credits	Spring Semester	# of Credits	Total Year Credits
l <sup>st</sup> Year	DWC 101 (4 credit hrs; Honors 5 credit hrs)	4	DWC 102 (4 credit hrs; Honors 5 credits hrs)	4	
	MSC 201 & 201L Theory I w/ Lab	4	MSC 202 & 202L Theory II w/ Lab	4	
	MSC 106 Recital Attendance	P/F	MSC 106 Recital Attendance	P/F	
	MSC 206 Piano Class I	3	MSC 306 Piano Class II	3	
	Applied Lessons	1.5	MSC 136 Music Technology	3	
	Ensemble	0,5	Applied Lessons	1.5	
	Core/Free Elective	3	Ensemble	0.5	
			Core/Free Elective (Optional)	0.0	
		16	Color rec Elective (Optional)	16	32
d Year	DWC 201 (4 credit hrs; Honors 5 credit hrs)	4	DWC 202 (4 credit hrs; Honors 5 credits hrs)	4	
	MSC 301 & 301L Theory III w/ Lab	4	MSC 302 & 302L Theory IV w/ Lab	4	
	MSC 310 Music History & Lit I (Fine Arts Core)	3	MSC 311 Music History & Lit II (Intensive Writing II Proficiency)	3	
	MSC 106 Recital Attendance	P/F	MSC 106 Recital Attendance	P/F	
	MSC 336 Audio Recording Techniques	3	MSC 337 Song Writing	3	
	Applied Lessons	1.5	Applied Lessons	1.5	
	Ensemble	0.5	Ensemble	0.5	
	Core/Free Elective (Optional)		Free Elective (Optional)		
		16		16	32
d Year	MSC 312 Music History & Lit III	3	MSC Elective (MSC 303 Suggested)	3	
	MSC 106 Recital Attendance	P/F	MSC 106 Recital Attendance	P/F	
	MSC Elective (MSC 305 Suggested)	3	MSC 339 Advanced Digital Audio and MIDI Production	3	
	MSC 338 Contemporary Arranging	3	Applied Lessons	1.5	
	Ensemble	1.5	Ensemble	0.5	
	Applied Lessons	0.5	Core/Free Elective	3	
	Core/Free Elective	3	Core/Free Elective	3	
	Core/Free Elective	3	Core/Free Elective	3	
		17		17	34
4 <sup>th</sup> Year	MSC 340	3	MSC 498 Senior Project/Internship	1	
	MSC 106 Recital Attendance	P/F	MSC 106 Recital Attendance	P/F	
	Applied Lessons	1.5	MSC 341 Music for Visual Media	3	
	Ensemble	0.5	Applied Lessons	1.5	
	Core/Free Elective	3	Ensemble	0.5	
	Core/Free Elective	3	MSC Elective	3	
	Core/Free Elective	3	Core/Free Elective	3	
	Core/Free Elective	3	Core/Free Elective	3	
			Core/Free Elective (Optional)		
		17		15	32
	equirement includes a minimum of 120 credit hours*		Total Program of	Study Credits	130

<sup>\*\*</sup>Currently, MSCE Majors fulfill the Fine Arts and Social Science Cores; the Intensive Writing II, Oral Communication, Diversity and Civic Engagement Proficiencies t is recommended that students, in consultation with their advisor, select one core course that satisfies the needed proficiency (Writing I) to complete all core requirements.

Core requirements include a foundational component and satisfaction of all proficiencies.					
Foundational Component:	Proficiencies:				
DWC - 4 semester sequence, 16-20 cr. Theology (200 & 300 level) - 6 cr. Philosophy (1 Ethics) - 6 cr. Natural Science - 3 cr. (EPS 120 recomended) Social Science - 3 cr. Quantitative Reasoning - 3 cr. Fine Arts - 3 cr. (MSC 310)	<ul> <li>Intensive Writing - I</li> <li>Intensive Writing - II (MSC 311)</li> <li>Diversity</li> <li>Civic Engagement</li> <li>Oral Proficiency</li> </ul>				
Major Re	quirements (14 MSC Courses):				
MSC 201-201L, 202-202L, 301-301L, 302-302L, 310, 311, 312	<ul> <li>Applied lessons required for ALL semesters - Sign up in MSC dept. office Smith Center G04</li> </ul>				

- MSC Electives (3): At either 300 or 400 level
- MSC 106 required ALL semesters
- Large ensemble required for ALL semesters

- Applied lessons required for ALL semesters Sign up in MSC dept. office Smir Senior Recital/Project required during fall semester of senior year
   Students must pass a piano proficiency test by the end of their sophomore year