

2027 Academic Planning Form: MUSIC B.A.

5/22/2023

1st course(s) recommended for Music - MSC 201-201L, 202-202L, Fine Arts Courses (not MSC 210)

	Fall Semester	# of Credits	Spring Semester	# of Credits	Total Year Credits	
1st Year	DWC 101 (4 credit hrs; Honors 5 credit hrs)	4	DWC 102 (4 credit hrs; Honors 5 credits hrs)	4		
	MSC 201 & 201L Theory I w/ Lab	4	MSC 202 & 202L Theory II w/ Lab	4		
	MSC 106 Recital Attendance	P/F	MSC 106 Recital Attendance	P/F		
	MSC 206	3	Ensemble	0.5		
	MSC Applied Lessons	1.5	Applied Lessons	1.5		
	MSC Ensemble	0.5	MSC 306	3		
	Core/Free Elective (Intensive Writing Proficiency I)	3	MSC 208 Lyric Diction for Singers (for Singers) 3 credits	3		
			Core/Free Elective (Quantitative Reasoning Proficiency)	3		
		16		19		35
	2nd Year	DWC 201 (4 credit hrs; Honors 5 credit hrs)	4	DWC 202 (4 credit hrs; Honors 5 credits hrs)		4
MSC 301 & 301L Theory III w/ Lab		4	MSC 302 & 302L Theory IV w/ Lab	4		
MSC 310 Music History & Lit I (Fine Arts Core)		3	MSC 311 Music History & Lit II (Intensive Writing II Proficiency)	3		
MSC 106 Recital Attendance		P/F	MSC 106 Recital Attendance	P/F		
Ensemble		0.5	Ensemble	0.5		
Applied Lessons		1.5	Applied Lessons	1.5		
Core/Free Elective (Diversity Proficiency)		3	PHL/THL	3		
MSC 208 Lyric Diction for Singers (for Singers)		3	Core/Free Elective	3		
		19		19	38	
3rd Year		MSC 312 Music History & Lit III	3	MSC Elective	3	
	MSC 106 Recital Attendance	P/F	MSC 106 Recital Attendance	P/F		
	MSC Elective	3	Ensemble	0.5		
	Ensemble	0.5	Applied Lessons	1.5		
	Applied Lessons	1.5	MSC 209 Improvisation (for instrumentalists) 3 credits			
	PHL/THL	3	Core/Free Elective (Social Science Core)	3		
	Core/Free Elective (Oral Proficiency)	3	PHL/THL	3		
	MSC 305 Conducting	3	Core/Free Elective	3		
		17		14	31	
	4th Year	MSC Elective	3	MSC 498 Senior Recital/Project	1	
MSC 106 Recital Attendance		P/F	MSC 106 Recital Attendance	P/F		
Ensemble		0.5	Ensemble	0.5		
Applied Lessons		1.5	Applied Lessons	1.5		
Core/Free Elective (Civic Engagement)		3	Core/Free Elective (Natural Science)	3		
PHL/THL		3	Core/Free Elective	3		
Core/Free Elective		3	Core/Free Elective	3		
Core/Free Elective		3	Core/Free Elective	3		
		17		15	32	
Graduation Requirement includes a minimum of 120 credit hours			Total Program of Study Credits	136		

***Currently, MSCE Majors fulfill the Fine Arts and Social Science Cores; the Intensive Writing II, Oral Communication, Diversity and Civic Engagement Proficiencies. It is recommended that students, in consultation with their advisor, select one core course that satisfies the needed proficiency (Writing I) to complete all core requirements.*

Core requirements include a foundational component and satisfaction of all proficiencies.

Foundational Component:	Proficiencies:
<ul style="list-style-type: none"> DWC - 4 semester sequence, 16-20 cr. Theology (200 & 300 level) - 6 cr. Philosophy (1 Ethics) - 6 cr. Natural Science - 3 cr. Social Science - 3 cr. Quantitative Reasoning - 3 cr. Fine Arts - 3 cr. (MSC 310) 	<ul style="list-style-type: none"> Intensive Writing - I Intensive Writing - II (MSC 311) Diversity Civic Engagement Oral Proficiency

Major Requirements

- MSC 201-201L, 202-202L, 301-301L, 302-302L, 310, 311, 312
- MSC Electives (3): (300 and 400 level)
- MSC 305, 208 or MSC 209
- MSC 498
- Three MSC upper level electives, MSC 498
- Please note that after declaring a major in Music, each student must take applied lessons and participate in an ensemble every semester thereafter. For those who declare a major in music as a first semester freshman, the total number of credits for applied lessons will be 1.5 credits for 8 semesters and for ensembles will be .5 credits for 8 semesters (12 credits of lessons and 4 credits of ensemble). For those students who declare a major after their freshmen year, the total number of credits for lessons and ensembles is reduced.
- Some students will also be required to take MSC 206 Piano Class I (3 credits) and MSC 306 Piano Class II (3 credits)

Note: Singers must take MSC 208 Lyric Diction and Instrumentalists must take MSC 209 Introduction to Musical Improvisation

Note: Piano Classes I and II may or may not be required for students depending on their keyboard skills.