

2027 Academic Planning Form: MUSIC EDUCATION B.A.

5/26/2022

1st course(s) recommended for Music Education - MSC 201-201L, 202-202L, Fine Arts Courses (not MSC 210)

	Fall Semester	# of Credits	Spring Semester	# of Credits	Total Year Credits
<b>1<sup>st</sup> Year</b>	DWC 101 (4 credit hrs; Honors 5 credit hrs)	4	DWC 102 (4 credit hrs; Honors 5 credits hrs)	4	
	MSC 201 & 201L Theory I w/ Lab	4	MSC 202 & 202L Theory II w/ Lab	4	
	MSC 106 Recital Attendance	P/F	Intensive Writing I	3	
	Applied Lessons	1.5	MSC 106 Recital Attendance	P/F	
	Ensemble	0.5	Applied Lessons	1.5	
	MSC 306 Piano Class I	3	Ensemble	0.5	
	MSC 316 Teaching Music	3	MSC 306 Piano II	3	
			Quantitative Reasoning Core	3	
		<b>16</b>		<b>17</b>	<b>33</b>
	<b>2<sup>nd</sup> Year</b>	DWC 201 (4 credit hrs; Honors 5 credit hrs)	4	DWC 202 (4 credit hrs; Honors 5 credits hrs)	4
MSC 301 & 301L Theory III w/ Lab		4	MSC 302 & 302L Theory IV w/ Lab	4	
MSC 310 Music History & Lit I ( <b>Fine Arts Core</b> )		3	MSC 311 Music History & Lit II ( <b>Intensive Writing II Proficiency</b> )	3	
MSC 317 & 317L Teaching Elementary General			MSC 305 Conducting	3	
MSC 106 Recital Attendance		P/F	Applied Lessons	1.5	
Applied Lessons		1.5	Ensemble	0.5	
Ensemble		0.5	MSC 106 Recital Attendance	P/F	
MSC 208 (Lyric Diction for Singers) or MSC 207 Voice Class (Instrumentalists)			EDU 301 Foundations of Education (Civic Engagement Proficiency)		
		<b>18</b>		<b>18</b>	<b>36</b>
<b>3<sup>rd</sup> Year</b>		MSC 319 & 319L Teaching Secondary Vocal Music	4	MSC 334 Teaching Woodwinds	1
	MSC 333 Teaching Brass & Percussion	1	SWK 235	3	
	MSC 312 Music History & Lit III	3	EDU 221 Intro. & Char/Ind w/special needs (Diversity Proficiency)	3	
	MSC 106 Recital Attendance	P/F	MSC 209 Improvisation (for instrumentalists)	3	
	Ensemble	0.5	MSC 106 Recital Attendance	P/F	
	Applied Lessons	1.5	Applied Lessons	1.5	
	SWK 253 Human Behavior (SS Core)	3	Ensemble	0.5	
	Core/Free Elective	3	PHL/THLPhilosophy/Theology	3	
	PHL/THLPhilosophy/Theology	3	PHL/THLPhilosophy/Theology	3	
		<b>17</b>		<b>18</b>	<b>35</b>
<b>4<sup>th</sup> Year</b>	MSC 317 & 317L Teaching Music in Secondary School, Instrumental	4	MSC 499 Student Teaching ( <b>Oral Communication Proficiency</b> )	12	
	MSC 498 Senior Recital/Project	1	Ensemble	0.5	
	MSC 333 Brass and Percussion	1	MSC 106 Recital Attendance	P/F	
	MSC 106 Recital Attendance	P/F			
	Applied Lessons	1.5			
	Ensemble	0.5			
	MSC 303 Composition				
	PHL/THLPhilosophy/Theology	3			
	Core/Free Elective	3			
	Core/Free Elective	3			
	<b>17</b>		<b>13</b>	<b>30</b>	
<b>*Graduation Requirement includes a minimum of 120 credit hours*</b>			<b>Total Program of Study Credits</b>		<b>134</b>

**\*\*Currently, MSCE Majors fulfill the Fine Arts and Social Science Cores; the Intensive Writing II, Oral Communication, Diversity and Civic Engagement Proficiencies. It is recommended that students, in consultation with their advisor, select one core course that satisfies the needed proficiency (Writing I) to complete all core requirements.**

**Core requirements include a foundational component and satisfaction of all proficiencies.**

<p><b>Foundational Component:</b></p> <ul style="list-style-type: none"> <li>DWC - 4 semester sequence, 16-20 cr.</li> <li>Theology (200 &amp; 300 level) - 6 cr.</li> <li>Philosophy (1 Ethics) - 6 cr.</li> <li>Natural Science - 3 cr.</li> <li>Social Science - 3 cr. (<i>SWK 253</i>)</li> <li>Quantitative Reasoning - 3 cr.</li> <li>Fine Arts - 3 cr. (<i>MSC 310</i>)</li> </ul>	<p><b>Proficiencies:</b></p> <ul style="list-style-type: none"> <li>Intensive Writing - I</li> <li>Intensive Writing - II (<i>MSC 311</i>)</li> <li>Diversity (<i>EDU 221</i>)</li> <li>Civic Engagement (<i>EDU 301</i>)</li> <li>Oral Proficiency (<i>MSC 499</i>)</li> </ul>
<p><b>Major Requirements (MSCE Courses):</b></p>	
<ul style="list-style-type: none"> <li>MSC 201-201L, 202-202L, 301-301L, 302-302L, 310, 311, 312</li> <li>MSC 303, 305, 498, 208 or 209, 316, 317 &amp; 317L, 318 &amp; 318L, 319 &amp; 319L, 333, 334, 335, 499</li> <li>EDU 221, 301</li> <li>SWK 253</li> <li>MSC 106 required ALL semesters</li> </ul> <p>Some students will also be required to take MSC 206 Piano Class II (3 credits)</p>	
<p>Please note that after declaring a major in Music Education, each student must take applied lessons and participate in an ensemble every semester thereafter. For those who declare a major in music as a first semester freshman, the total number of credits for applied lessons will be 1.5 credits for 8 semesters and for ensembles will be .5 credits for 8 semesters (12 credits of lessons and 4 credits of ensemble). For those students who declare a major after their freshmen year, the total number of credits for lessons and ensembles is reduced.</p>	

Note: Singers must take MSC 208 Lyric Diction and Instrumentalists must take MSC 209 Introduction to Musical Improvisation