

2027 Academic Planning Form: MUSIC- LITURGICAL B.A.

5/22/2023

1st course(s) recommended for Liturgical Music - MSC 201-201L, 202-202L, Fine Arts Courses (not MSC 210)

	Fall Semester	# of Credits	Spring Semester	# of Credits	Total Year Credits
1st Year	DWC 101 (4 credit hrs; Honors 5 credit hrs)	4	DWC 102 (4 credit hrs; Honors 5 credits hrs)	4	
	MSC 201 & 201L Theory I w/ Lab	4	MSC 202 & 202L Theory II w/ Lab	4	
	MSC 106 Recital Attendance	P/F	MSC 106 Recital Attendance	P/F	
	MSC 136 Music Technology	3	Ensemble	0.5	
	MSC Applied Lessons	1.5	Applied Lessons	1.5	
	MSC Ensemble	0.5	MSC 206/306 Piano Class I or II, Free Elective or Core	3	
	Core/Free Elective (Intensive Writing Proficiency)	3	MSC 316 Teaching Music	3	
			Core/Free Elective (Quantitative Reasoning Proficiency)	3	
		16		19	
2nd Year	DWC 201 (4 credit hrs; Honors 5 credit hrs)	4	DWC 202 (4 credit hrs; Honors 5 credits hrs)	4	
	MSC 301 & 301L Theory III w/ Lab	4	MSC 302 & 302L Theory IV w/ Lab	4	
	MSC 310 Music History & Lit I (Fine Arts Core)	3	MSC 311 Music History & Lit II (Intensive Writing II Proficiency)	3	
	MSC 106 Recital Attendance	P/F	MSC 106 Recital Attendance	P/F	
	Ensemble	0.5	Ensemble	0.5	
	Applied Lessons	1.5	Applied Lessons	1.5	
	THL 204 Foundations: Engaging Scripture	3	Music for the Liturgy	3	
	MSC 208 Lyric Diction for Singers (for Singers)	3	MSC 306 Piano II or Free Elective or Core	3	
		19		19	
3rd Year	MSC 312 Music History & Lit III	3	MSC 317 Teaching Music, Secondary Choral	3	
	MSC 106 Recital Attendance	P/F	MSC 106 Recital Attendance	P/F	
	MSC 209 Improvisation (for keyboardists)	3	Ensemble	0.5	
	Ensemble	0.5	Applied Lessons	1.5	
	Applied Lessons	1.5	Core/Free Elective (Oral Proficiency)		
	THL 362 The Sacraments	3	Core/Free Elective (Social Science Core)	3	
	Core/Free Elective (Diversity Proficiency)	3	THL (312, 322, or 323) -THL Core	3	
	MSC 305 Conducting	3	PHL Elective	3	
		17		14	
4th Year	MSC The Church Musician	3	MSC 498 Senior Recital/Project	1	
	MSC 106 Recital Attendance	P/F	MSC 106 Recital Attendance	P/F	
	Ensemble	0.5	Ensemble	0.5	
	Applied Lessons	1.5	Applied Lessons	1.5	
	Core/Free Elective (Civic Engagement)	3	Core/Free Elective (Natural Science)	3	
	PHL Elective	3	THL 381 Prayer and the Liturgical Life	3	
	THL (312, 322, or 323) THL Course	3	Core/Free Elective	3	
	Core/Free Elective	3	Core/Free Elective	3	
		17		15	
Graduation Requirement includes a minimum of 120 credit hours			Total Program of Study Credits		136

**Currently, MSCE Majors fulfill the Fine Arts and Social Science Cores; the Intensive Writing II, Oral Communication, Diversity and Civic Engagement Proficiencies. It is recommended that students, in consultation with their advisor, select one core course that satisfies the needed proficiency (Writing I) to complete all core requirements.

Core requirements include a foundational component and satisfaction of all proficiencies.

Foundational Component:	Proficiencies:
<ul style="list-style-type: none"> DWC - 4 semester sequence, 16-20 cr. Theology (200 & 300 level) - 6 cr. Philosophy (1 Ethics) - 6 cr. Natural Science - 3 cr. Social Science - 3 cr. Quantitative Reasoning - 3 cr. Fine Arts - 3 cr. (MSC 310) 	<ul style="list-style-type: none"> Intensive Writing - I Intensive Writing - II (MSC 311) Diversity Civic Engagement Oral Proficiency

Major Requirements

<ul style="list-style-type: none"> MSC 201-201L, 202-202L, 301-301L, 302-302L, 310, 311, 312 MSC 126, 208, 305, 316, 318, 498 Music for the Liturgy, The Church Musician MSC 306 for singers and MSC 209 for instrumentalists THL 204, 362, 380 1 course of the following: THL 312, 322, or 323 Suggested but not required THL 392 	<p>Music Department's core requirements include MSC 306 Piano Class II or a proficiency exam; however, we do not require organists or pianists to take this course since they are already skilled keyboard players. For this reason, only singers and instrumentalists with no keyboard skills will need to take MSC 306 or a proficiency exam.</p> <p>Organists and pianists, however, will need to take MSC 209 Introduction to Improvisation, which will not be required for singers.</p>
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Note: Piano Classes I and II may or may not be required for students depending on their keyboard skills.