

2027 Academic Planning Form: MUSIC B.A. -MUSICAL THEATER TRACK

5/23/2023

1st course(s) recommended for Music Education - MSC 201-201L, 202-202L

	Fall Semester	# of Credits	Spring Semester	# of Credits	Total Year Credits	
1st Year	DWC 101 (4 credit hrs; Honors 5 credit hrs)	4	DWC 102 (4 credit hrs; Honors 5 credits hrs)	4		
	MSC 206 Piano Class I, Free Elective/Core	3	MSC 106 Recital Attendance	P/F		
	TDF 109 Intro. To Acting (Oral Communication Proficiency)	3	TDF (either 111, 212, 214, 216, 312, 313, 316, 370)	3		
	MSC 201 & 201L Theory I & Lab	4	MSC 202 & 201L Theory II & Lab	4		
	Ensemble	0.5	Ensemble	0.5		
	Applied Lessons	1.5	Applied Lessons	1.5		
	MSC 106 Recital Attendance (Not for credit)		Core/Free Elective (Intensive Writing Proficiency)	3		
			MSC 306 Piano Class II or Core/Free Elective *3 credits			
		16		16		32
	2nd Year	DWC 201 (4 credit hrs; Honors 5 credit hrs)	4	DWC 202 (4 credit hrs; Honors 5 credits hrs)		4
MSC 106 Recital Attendance		P/F	MSC 106 Recital Attendance	P/F		
TDF 204 Voice and Diction		3	TDF 206 American Musical Theater	3		
MSC 301/301L Theory III & Lab		4	MSC 302/302L Theory IV & Lab	4		
MSC 310 Music History & Literature I (Fine Arts Core)		3	MSC 311 Musical History & Literature II	3		
Ensemble		0.5	Ensemble	0.5		
Applied Lessons		1.5	Applied Lessons	1.5		
Core/Free Elective (Quantitative Reasoning Proficiency)		3	Core/Free Elective (PHL/THL)	3		
		19		19	38	
3rd Year		MSC 305 Conducting	3	MSC 209 Improvisation (for instrumentalists)	3	
	Core/Free Elective (PHL/THL)	3	Core/Free Elective (PHL/THL)	3		
	Core/Free Elective (Oral Proficiency)	3	Core/Free Elective (Social Science Core)	3		
	MSC 312 Music History & Literature III	3	MSC/TDF 483 Advanced Analysis and Performance	3		
	Music Elective	3	MSC Elective	3		
	MSC 106 Recital Attendance	P/F	MSC 106 Recital Attendance	P/F		
	Applied Lessons	1.5	Applied Lessons	1.5		
	Ensemble	0.5	Ensemble	0.5		
		17		17	34	
	4th Year	Core/Free Elective (PHL/THL)	3	Core/Free Elective (Natural Science Core)	3	
Core/Free Elective (Civic Engagement Proficiency)		3	Free Elective (2 courses)	6		
*Free Elective (2)		3	Free Elective (2 courses)	6		
MSC Elective		6	MSC 498 Senior Recital/Project	1		
MSC 106 Recital Attendance		P/F	MSC 106 Recital Attendance	P/F		
Applied Lessons		1.5	Applied Lessons	1.5		
Ensemble		0.5	Ensemble	0.5		
		17		18	35	
Graduation Requirement includes a minimum of 120 credit hours			Total Program of Study Credits		139	

Core requirements include a foundational component and satisfaction of all proficiencies.

Foundational Component:	Proficiencies:
<ul style="list-style-type: none"> DWC - 4 semester sequence, 16-20 cr. Theology (200 & 300 level) - 6 cr. Philosophy (1 Ethics) - 6 cr. Natural Science - 3 cr. Social Science - 3 cr. Quantitative Reasoning - 3 cr. Fine Arts - 3 cr. (MSC 310) 	<ul style="list-style-type: none"> Intensive Writing - I Intensive Writing - II Diversity Civic Engagement Oral Proficiency (TDF 109)
Major Requirements	
<ul style="list-style-type: none"> MSC 201-201L, 202-202L, 301-301L, 302-302L, 310, 311, 312 MSC Electives (3); (300 and 400 level) MSC 209, 305, 498 Please note that after declaring a major in Music Theater, each student must take applied lessons and participate in an ensemble every semester thereafter. For those who declare a major in music as a first semester freshman, the total number of credits for applied lessons will be 1.5 credits for 8 semesters and for 	<ul style="list-style-type: none"> ensembles will be .5 credits for 8 semesters (12 credits of lessons and 4 credits of ensemble). For those students who declare a major after their freshmen year, the total number of credits for lessons and ensembles is reduced. Some students will also be required to take MSC 206 Piano Class I (3 credits) and MSC 306 Piano Class II (3 credits)