

2027 Academic Planning Form: MUSIC TECHNOLOGY AND PRODUCTION B.A.

5/23/2023

1st course(s) recommended for Music - MSC 201-201L, 202-202L, Fine Arts Courses (not MSC 210)

	Fall Semester	# of Credits	Spring Semester	# of Credits	Total Year Credits
<b>1<sup>st</sup> Year</b>	DWC 101 (4 credit hrs; Honors 5 credit hrs)	4	DWC 102 (4 credit hrs; Honors 5 credits hrs)	4	
	MSC 201 & 201L Theory I w/ Lab	4	MSC 202 & 202L Theory II w/ Lab	4	
	MSC 106 Recital Attendance	P/F	MSC 106 Recital Attendance	P/F	
	MSC 206 Piano Class I	3	MSC 306 Piano Class II	3	
	Applied Lessons	1.5	MSC 336 Audio Recording Techniques	3	
	Ensemble	0.5	Applied Lessons	1.5	
	MSC 136 Music Technology I	3	Ensemble	0.5	
			Core/Free Elective (Intensive Writing Proficiency I -Optional)		
		<b>16</b>		<b>16</b>	<b>32</b>
<b>2<sup>nd</sup> Year</b>	DWC 201 (4 credit hrs; Honors 5 credit hrs)	4	DWC 202 (4 credit hrs; Honors 5 credits hrs)	4	
	MSC 301 & 301L Theory III w/ Lab	4	MSC 302 & 302L Theory IV w/ Lab	4	
	MSC 310 Music History & Lit I (Fine Arts Core)	3	MSC 311 Music History & Lit II (Intensive Writing II Proficiency)	3	
	MSC 106 Recital Attendance	P/F	MSC 106 Recital Attendance	P/F	
	MSC 337 Song Writing	3	MSC 338 Contemporary Arranging	3	
	Applied Lessons	1.5	Applied Lessons	1.5	
	Ensemble	0.5	Ensemble	0.5	
			Core/Free Elective(Quantitative Reasoning Proficiency-Optional)		
			Core/Free Elective (PHL/THL-Optional)		
		<b>16</b>		<b>16</b>	<b>32</b>
<b>3<sup>rd</sup> Year</b>	MSC 312 Music History & Lit III	3	MSC 305 Conducting	3	
	MSC 106 Recital Attendance	P/F	MSC 106 Recital Attendance	P/F	
	MSC Elective (MSC 305 Suggested)	3	MSC 340 Virtual Orchestration	3	
	MSC 339 Digital Audio and MIDI Production	3	Applied Lessons	1.5	
	Ensemble	1.5	Ensemble	0.5	
	Applied Lessons	0.5	Core/Free Elective (Oral Proficiency)	3	
	MSC 209 Improvisation (for instrumentalists)* 3 credits		Core/Free Elective (PHL/THL)	3	
	Core/Free Elective (Diversity Proficiency)	3	Core/Free Elective	3	
		Core/Free Elective (Social Science)	3		
		<b>17</b>		<b>17</b>	<b>34</b>
<b>4<sup>th</sup> Year</b>	MSC 341 Music for Media	3	MSC 498 Senior Project/Internship	1	
	MSC 106 Recital Attendance	P/F	MSC 106 Recital Attendance	P/F	
	Applied Lessons	1.5	MSC 16 Teaching Music (Recommended)	3	
	Ensemble	0.5	Applied Lessons	1.5	
	MSC 303 Composition (Recommended)	3	Ensemble	0.5	
	Core/Free Elective (Civic Engagement Proficiency)	3	MSC Elective (Recommended Acoustics)	3	
	Core/Free Elective (PHL/THL)	3	Core/Free Elective (Natural Science Core)	3	
	Core/Free Elective	3	Core/Free Elective (PHL/THL)	3	
		Core/Free Elective (Optional)			
		<b>17</b>		<b>15</b>	<b>32</b>
<b>*Graduation Requirement includes a minimum of 120 credit hours*</b>			<b>Total Program of Study Credits</b>		<b>130</b>

**\*\*Currently, MSCE Majors fulfill the Fine Arts and Social Science Cores; the Intensive Writing II, Oral Communication, Diversity and Civic Engagement Proficiencies. It is recommended that students, in consultation with their advisor, select one core course that satisfies the needed proficiency (Writing I) to complete all core requirements.**

**Core requirements include a foundational component and satisfaction of all proficiencies.**

**Foundational Component:**

- DWC - 4 semester sequence, 16-20 cr.
- Theology (200 & 300 level) - 6 cr.
- Philosophy (1 Ethics) - 6 cr.
- Natural Science - 3 cr. **(EPS 120 recommended)**
- Social Science - 3 cr.
- Quantitative Reasoning - 3 cr.
- Fine Arts - 3 cr. **(MSC 310)**

**Proficiencies:**

- Intensive Writing - I
- Intensive Writing - II **(MSC 311)**
- Diversity
- Civic Engagement
- Oral Proficiency

**Major Requirements (53 MSC Credits\*)**

- MSC 201-201L, 202-202L, 301-301L, 302-302L, 310, 311, 312
  - MSC 136, 209, 305, 336, 337, 338, 339, 340, 341, 498
  - MSC 106 required **ALL** semesters
- 1.5 credits for 8 semesters and for ensembles will be .5 credits for 8 semesters (12 credits of lessons and 4 credits of ensemble). For those students who declare a major after their freshman year, the total number of credits for lessons and ensembles is reduced. Some students may also have to take MSC 306 Piano Class II (3 credits), depending on their keyboard skills

Please note that after declaring a major in MTP, each student must take applied lessons and participate in an ensemble every semester thereafter. For those who declare a major in music as a first semester freshman, the total number of credits for applied lessons will be

**Note: Piano Classes I and II may or may not be required for students depending on their keyboard skills.**

**Note: \*For singers who are not required to take MSC 209 Introduction to Musical Improvisation, the total number of credits will be 50**