

2028 Academic Planning Form: MUSIC B.A. -MUSICAL THEATRE TRACK

6/1/2024

	Fall Semester	# of Credits	Spring Semester	# of Credits	Total Year Credits
1st Year	DWC 101 (4 credit hrs; Honors 5 credit hrs)	4	DWC 102 (4 credit hrs; Honors 5 credits hrs)	4	
	MSC 201 & 201L Theory I & Lab	4	MSC 202 & 201L Theory II & Lab	4	
	MSC 206 Piano Class I	3	MSC 306 Piano Class II	3	
	TDF 109 Intro. To Acting (Oral Communication Proficiency)	3	TDF (either 111, 212, 214, 216, 312, 313, 316, 370)	3	
	Ensemble	0.5	Ensemble	0.5	
	Applied Lessons	1.5	Applied Lessons	1.5	
	MSC 106 Recital Attendance	P/F	MSC 106 Recital Attendance	P/F	
			Core/Free Elective	3	
		16		19	35
2nd Year	DWC 201 (4 credit hrs; Honors 5 credit hrs)	4	DWC 202 (4 credit hrs; Honors 5 credits hrs)	4	
	MSC 301/301L Theory III & Lab	4	MSC 302/302L Theory IV & Lab	4	
	MSC 310 Music History & Literature I (Fine Arts Core)	3	MSC 311 Music History & Literature II (Writing Proficiency II)	3	
	TDF 204 Voice and Speech	3	TDF (either 111, 212, 214, 216, 312, 313, 316, 370)	3	
	Ensemble	0.5	Ensemble	0.5	
	Applied Lessons	1.5	Applied Lessons	1.5	
	MSC 106 Recital Attendance	P/F	MSC 106 Recital Attendance	P/F	
	Core/Free Elective	3	Core/Free Elective	3	
		19		19	38
3rd Year	MSC 305 Conducting	3	MSC 209 Improvisation (for instrumentalists)	3	
	MSC 312 Music History & Literature III	3	MSC/TDF 483 Advanced Analysis and Performance	3	
	Music Elective	3	Music Elective	3	
	Ensemble	0.5	Music Elective or Core/Free Elective	3	
	Applied Lessons	1.5	Ensemble	0.5	
	MSC 106 Recital Attendance	P/F	Applied Lessons	1.5	
	Core/Free Elective	3	MSC 106 Recital Attendance	P/F	
	Core/Free Elective	3	Core/Free Elective	3	
		17		17	34
4th Year	Music Elective	3	Five (5) Cores or Free Electives or Music Elective	15	
	Four (4) Cores or Free Electives	12	MSC 498 Senior Recital/Project	1	
	Ensemble	0.5	Ensemble	0.5	
	Applied Lessons	1.5	Applied Lessons	1.5	
	MSC 106 Recital Attendance	P/F	MSC 106 Recital Attendance	P/F	
		0.5			
	Applied Lessons				
MSC 106 Recital Attendance	17		18	35	
Graduation Requirement includes a minimum of 120 credit hours			Total Program of Study Credits		142

Core requirements include a foundational component and satisfaction of all proficiencies.

Foundational Component:	Proficiencies:
<ul style="list-style-type: none"> DWC - 4 semester sequence, 16-20 cr. Theology (200 & 300 level) - 6 cr. Philosophy (1 Ethics) - 6 cr. Natural Science - 3 cr. Social Science - 3 cr. Quantitative Reasoning - 3 cr. Fine Arts - 3 cr. (MSC 310) 	<ul style="list-style-type: none"> Intensive Writing - I Intensive Writing - II (MSC 311) Diversity Civic Engagement Oral Proficiency (TDF 109)

Major Requirements

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| <ul style="list-style-type: none"> MSC 201-201L, 202-202L, 301-301L, 302-302L, 310, 311, 312 MSC Electives (3): (300 and 400 level) MSC 209, 305, 498 TDF 109, 204, 483 TDF (Either 111, 212, 214, 216, 312, 313, 316 or 370) Please note that after declaring a major in Music Theater, each student must take applied lessons and participate in an | <p>ensemble every semester thereafter. For those who declare a major in music as a first semester freshman, the total number of credits for applied lessons will be 1.5 credits for 8 semesters and for ensembles will be .5 credits for 8 semesters (12 credits of lessons and 4 credits of ensemble). For those students who declare a major after their freshmen year, the total number of credits for lessons and ensembles is reduced.</p> <ul style="list-style-type: none"> Some students will also be required to take MSC 206 Piano Class I (3 credits) and MSC 306 Piano Class II (3 credits) |
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