Providence College - Music B.A. Class of 2028

Core Requirements	Credits
Development of Western Civilization (4)	16
Ethics	3
Philosophy	3
Fine Arts	MSC 310 (3)
Quantitative Reasoning	3
Natural Science	3
Social Science	3
Theology 200 Level	3
Theology 300 Level	3
Intensive Writing I Proficiency	3
Intensive Writing II Proficiency	MSC 311 (3)
Oral Communication Proficiency	3
Diversity Proficiency	3
Civic Engagement Proficiency	3
Free Electives	

Major Requirements	Credits
MSC 106 - Recital Attendance	P/F
MSC 201/201L - Theory I w/ Lab	4
MSC 202/202L - Theory II w/ Lab	4
MSC 301/301L - Theory III w/ Lab	4
MSC 302/302L - Theory IV w/ Lab	4
MSC 310 - Music History & Lit I	3
MSC 311 - Music History & Lit II	3
MSC 312 - Music History & Lit III	3
MSC 208 or 209 - Lyric Direction or Improvisation	3
MSC 305 - Conducting	3
MSC 498 - Senior Recital/Project	1
MSC Electives (3 - 300 and 400 levels)	9
Ensemble	4
Applied Lessons	12
Some Students May be Required to Take	•
MSC 206 - Piano Class I	3
MSC 306 - Piano Class II	3

Graduation Requirements / Degree Notes

- Students at Providence College must complete 120 credits, which includes both their core and major requirements.
- Students at PC need a minimum GPA of 2.0 to graduate.
- Currently, MSC majors fulfill the Fine Arts and Intensive Writing II Cores.
- For those who declare a major in music later than fall of freshman year, they are required to take applied lessons and participate in an ensemble every semester thereafter.

		FRESH
	FALL	
Course #	Class	Credits
DWC 101	Development of Western Civilization I	4
MSC 201/201L	Theory I w/ Lab	4
MSC 206	Piano Class I	3
	Ensemble	0.5
	Applied Lessons	1.5
MSC 106	Recital Attendance	P/F
	Intensive Writing I Proficiency	3
TOTAL		16

YEAR				
	SPRING			
Course #	Class	Credits	Total Year Credits	
DWC 102	Development of Western Civilization II	4		
MSC 202/202	L Theory II w/ Lab	4		
MSC 306	Piano Class II	3		
	Ensemble	0.5		
	Applied Lessons	1.5		
MSC 106	Recital Attendance	P/F		
	CORE / FREE ELECTIVE	3		
	CORE / FREE ELECTIVE	3		
TOTAL		19	35	

		SOPH
	FALL	
Course #	Class	Credits
DWC 201	Development of Western Civilization III	4
MSC 301/301L	Theory III w/ Lab	4
MSC 310	Music History & Lit I (Fine Arts)	3
MSC 208	Lyric Direction for Singers (for singers only)	3
	Ensemble	0.5
	Applied Lessons	1.5
MSC 106	Recital Attendance	P/F
	CORE / FREE ELECTIVE	3
TOTAL		19

R	RE YEAR				
		SPRING			
	Course #	Class	Credits	Total Year Credits	
	DWC 202	Development of Western Civilization IV	4		
	MSC 302/302L	Theory IV w/ Lab	4		
	MSC 311	Music History & Lit II (Intensive Writing II)	3		
		Ensemble	0.5		
		Applied Lessons	1.5		
	MSC 106	Recital Attendance	P/F		
		CORE / FREE ELECTIVE	3		
		CORE / FREE ELECTIVE	3		
	TOTAL	_	19	38	

		JUI
	FALL	
Course #	Class	Credits
MSC 312	Music History & Lit III	3
MSC 305	Conducting	3
	Ensemble	0.5
	Applied Lessons	1.5
MSC 106	Recital Attendance	P/F
	CORE / FREE ELECTIVE	3
	CORE / FREE ELECTIVE	3
	CORE / FREE ELECTIVE	3
TOTAL		17

ч	TEAR				
		SPRING			
	Course #	Class	Credits	Total Year Credits	
		MSC Elective	3		
	MSC 209	Improvisation (for instrumentalists only)	3		
		Ensemble	0.5		
ſ		Applied Lessons	1.5		
	MSC 106	Recital Attendance	P/F		
ſ		CORE / FREE ELECTIVE	3		
ſ		CORE / FREE ELECTIVE	3		
		CORE / FREE ELECTIVE	3		
ſ	TOTAL		17	34	

		SEN
	FALL	
Course #	Class	Credits
	MSC Elective	3
	Ensemble	0.5
	Applied Lessons	1.5
MSC 106	Recital Attendance	P/F
	CORE / FREE ELECTIVE	3
	CORE / FREE ELECTIVE	3
	CORE / FREE ELECTIVE	3
	CORE / FREE ELECTIVE	3
TOTAL		17

Y	EAK			
		SPRING		
Ī	Course #	Class	Credits	Total Year Credits
I		MSC Elective	3	
I	MSC 498	Senior Recital/Project	1	
I		Ensemble	0.5	
I		Applied Lessons	1.5	
ſ	MSC 106	Recital Attendance	P/F	
I		CORE / FREE ELECTIVE	3	
ſ		CORE / FREE ELECTIVE	3	
ſ		CORE / FREE ELECTIVE	3	
		CORE / FREE ELECTIVE	3	
			18	35
ſ		TOTAL PROGRAM OF STUDY CREDITS		142