

Providence College - Music Education B.A.
Class of 2028

Major Requirements	Credits
MSC 106 - Recital Attendance	P/F
MSC 201/2011 - Theory I w/ Lab	4
MSC 202/2021 - Theory II w/ Lab	4
MSC 301/3011 - Theory III w/ Lab	4
MSC 302/3021 - Theory IV w/ Lab	4
MSC 310 - Music History & Lit I	3
MSC 311 - Music History & Lit II	3
MSC 312 - Music History & Lit III	3
MSC 208 or 209 - Lyric Direction or Improvisation	3
MSC 303 - Composition	3
MSC 305 - Conducting	3
MSC 317 - Teaching Elementary General	4
MSC 318 - Teaching Music in Sec. School, Instrumental	4
MSC 319 - Teaching Secondary Vocal Music	4
MSC 333 - Brass and Percussion	1
MSC 334 - Teaching Woodwinds	1
MSC 335 - Teaching Strings	1
MSC 498 - Senior Recital/Project	1
MSC 499 - Student Teaching	12
EDU 221 - Intro & Char/Ind w/ Special Needs	3
EDU 301 - Foundations of Education	3
SWK 253 - Human Behavior	3
Ensemble	4
Applied Lessons	12
<u>Some Students May be Required to Take...</u>	
MSC 206 - Piano Class I	3
MSC 306 - Piano Class II	3

Graduation Requirements / Degree Notes
- Students at Providence College must complete 120 credits, which includes both their core and major requirements.
- Students at PC need a minimum GPA of 2.0 to graduate.
- Currently, MSC majors fulfill the Fine Arts and Social Science Cores, as well as the Intensive Writing II, Oral Communication, Diversity, and Civic Engagement Proficiencies..
- For those who declare a major in music later than fall of freshman year, they are required to take applied lessons and participate in an ensemble every semester thereafter.

FRESHMAN YEAR						
FALL			SPRING			Total Year Credits
Course #	Class	Credits	Course #	Class	Credits	
DWC 101	Development of Western Civilization I	4	DWC 102	Development of Western Civilization II	4	
MSC 201/201L	Theory I w/ Lab	4	MSC 202/202L	Theory II w/ Lab	4	
MSC 206	Piano Class I	3	MSC 306	Piano Class II	3	
MSC 316	Teaching Music	3		Ensemble	0.5	
	Ensemble	0.5		Applied Lessons	1.5	
	Applied Lessons	1.5	MSC 106	Recital Attendance	P/F	
MSC 106	Recital Attendance	P/F		Intensive Writing I Proficiency	3	
				CORE / FREE ELECTIVE	3	
TOTAL		16	TOTAL		19	35

SOPHOMORE YEAR						
FALL			SPRING			
Course #	Class	Credits	Course #	Class	Credits	Total Year Credits
DWC 201	Development of Western Civilization III	4	DWC 202	Development of Western Civilization IV	4	
MSC 301/301L	Theory III w/ Lab	4	MSC 302/302L	Theory IV w/ Lab	4	
MSC 310	Music History & Lit I (Fine Arts)	3	MSC 311	Music History & Lit II (Intensive Writing II)	3	
MSC 208	Lyric Direction for Singers (for singers only)	3	MSC 305	Conducting	3	
MSC 317/317L	Teaching Elementary General	4	EDU 301	Found. of Education (Civic Engagement)	3	
	Ensemble	0.5		Ensemble	0.5	
	Applied Lessons	1.5		Applied Lessons	1.5	
MSC 106	Recital Attendance	P/F	MSC 106	Recital Attendance	P/F	
TOTAL		20	TOTAL		19	39

JUNIOR YEAR						
FALL			SPRING			
Course #	Class	Credits	Course #	Class	Credits	Total Year Credits
MSC 319/319L	Teaching Secondary Vocal Music	4	EDU 221	Intro & Char/Ind w/ Spec. Needs (Diversity)	3	
MSC 312	Music History & Lit III	3	MSC 209	Improvisation (for instrumentalists only)	3	
SWK 253	Human Behavior (Social Science)	3	MSC 334	Teaching Woodwinds	1	
MSC 333	Brass and Percussion	1	MSC 303	Composition	3	
	Ensemble	0.5		Ensemble	0.5	
	Applied Lessons	1.5		Applied Lessons	1.5	
MSC 106	Recital Attendance	P/F	MSC 106	Recital Attendance	P/F	
	CORE / FREE ELECTIVE	3		CORE / FREE ELECTIVE	3	
	CORE / FREE ELECTIVE	3		CORE / FREE ELECTIVE	3	
TOTAL		19	TOTAL		18	37

SENIOR YEAR									
FALL			SPRING						
Course #	Class	Credits	Course #	Class	Credits	Total Year Credits			
MSC 318/318L	Teaching Music in Sec. School, Instrumental	4	MSC 499	Student Teaching (Oral Communication)	12				
MSC 498	Senior Recital/Project	1		Ensemble	0.5				
MSC 335	Teaching Strings	1	MSC 106	Recital Performance	P/F				
	Ensemble	0.5							
	Applied Lessons	1.5							
MSC 106	Recital Attendance	P/F							
	CORE / FREE ELECTIVE	3							
	CORE / FREE ELECTIVE	3							
	CORE / FREE ELECTIVE	3							
TOTAL		17			12.5	29.5			
TOTAL PROGRAM OF STUDY CREDITS						140.5			