## Providence College - Music Liturgical B.A. Class of 2028

Core Requirements	Credits
Development of Western Civilization (4)	16
Ethics	3
Philosophy	3
Fine Arts	MSC 310 (3)
Quantitative Reasoning	3
Natural Science	3
Social Science	3
Theology 200 Level	3
Theology 300 Level	THL 3xx (3)
Intensive Writing I Proficiency	3
Intensive Writing II Proficiency	MSC 311 (3)
Oral Communication Proficiency	3
Diversity Proficiency	3
Civic Engagement Proficiency	3
Free Electives	

Major Requirements	Credits
MSC 106 - Recital Attendance	P/F
MSC 201/201L - Theory I w/ Lab	4
MSC 202/202L - Theory II w/ Lab	4
MSC 301/301L - Theory III w/ Lab	4
MSC 302/302L - Theory IV w/ Lab	4
MSC 310 - Music History & Lit I	3
MSC 311 - Music History & Lit II	3
MSC 312 - Music History & Lit III	3
MSC 136 - Introduction to Music Technology	3
MSC 208 or 209 - Lyric Direction ot Improvisation	3
MSC 305 - Conducting	3
MSC 307 - Liturgical Music	3
MSc 308 - The Church Musician	4
MSC 316 - Teaching Music	3
MSC 317 - Teaching Music, Secondary Choral	3
MSC 498 - Senior Recital/Project	1
THL 204 - Foundations: Engaging Scripture	3
THL 362 - The Sacraments	3
THL 381 - Prayer and the Liturgical Life	3
Ensemble	4
Applied Lessons	12
Some Students May be Required to Take	
MSC 206 - Piano Class I	3
MSC 306 - Piano Class II	3

	Graduation Requirements / Degree Notes			
	- Students at Providence College must complete 120 credits, which			
	includes both their core and major requirements.			
	- Students at PC need a minimum GPA of 2.0 to graduate.			
- Currently, MSC majors fulfill the Fine Arts and Intensive Writing II Co				
- For those who declare a major in music later than fall of freshman they are required to take applied lessons and participate in an ensen				
every semester thereafter.				

		FRESH	IMAN	YEAR		
	FALL				SPRING	
Course #	Class	Credits		Course #	Class	
DWC 101	Development of Western Civilization I	4		DWC 102	Development of Western Civilization II	
MSC 201/201L	Theory I w/ Lab	4		MSC 202/202L	Theory II w/ Lab	
MSC 316	Teaching Music	3		MSC 136	Introduction to Music Technology	
	Ensemble	0.5			Ensemble	
	Applied Lessons	1.5			Applied Lessons	
MSC 106	Recital Attendance	P/F		MSC 106	Recital Attendance	
	Intensive Writing I Proficiency	3			CORE / FREE ELECTIVE	
					CORE / FREE ELECTIVE	
TOTAL		16		TOTAL		

		SOPHO
	FALL	
Course #	Class	Credits
DWC 201	Development of Western Civilization III	4
MSC 301/301L	Theory III w/ Lab	4
MSC 310	Music History & Lit I (Fine Arts)	3
MSC 208	Lyric Direction for Singers (for singers only)	3
	Ensemble	0.5
	Applied Lessons	1.5
MSC 106	Recital Attendance	P/F
THL 204	Foundations: Engaging Scripture	3
TOTAL		19

K	RE YEAR				
		SPRING			
	Course #	Class	Credits	Total Year Credits	
	DWC 202	Development of Western Civilization IV	4		
	MSC 302/302L	Theory IV w/ Lab	4		
	MSC 311	Music History & Lit II (Intensive Writing II)	3		
	MSC 307	Liturgical Music	3		
		Ensemble	0.5		
		Applied Lessons	1.5		
	MSC 106	Recital Attendance	P/F		
		CORE / FREE ELECTIVE	3		
	TOTAL		19	38	

Credits Total Year Credits

4

3

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P/F

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	FALL	
Course #	Class	Credits
MSC 312	Music History & Lit III	3
MSC 305	Conducting	3
MSC 209	Improvisation (for keyboardists only)	3
	Ensemble	0.5
	Applied Lessons	1.5
MSC 106	Recital Attendance	P/F
THL 362	The Sacraments	3
	CORE / FREE ELECTIVE	3
TOTAL		17

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		SPRING		
	Course #	Class	Credits	Total Year Credits
	MSC 317	Teaching Music, Secondary Choral	3	
	THL xxx	312, 322 or 323 (Theology 300-level)	3	
		Ensemble	0.5	
		Applied Lessons	1.5	
	MSC 106	Recital Attendance	P/F	
Γ		CORE / FREE ELECTIVE	3	
Γ		CORE / FREE ELECTIVE	3	
Γ		CORE / FREE ELECTIVE	3	
Γ	TOTAL		17	34

	SEN
FALL	
Class	Credits
The Church Musician	4
312, 322, or 323	3
Ensemble	0.5
Applied Lessons	1.5
Recital Attendance	P/F
CORE / FREE ELECTIVE	3
CORE / FREE ELECTIVE	3
CORE / FREE ELECTIVE	3
	18
	Class The Church Musician 312, 322, or 323 Ensemble Applied Lessons Recital Attendance CORE / FREE ELECTIVE CORE / FREE ELECTIVE

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		SPRING		
T	Course #	Class	Credits	Total Year Credits
Γ	MSC 498	Senior Recital/Project	1	
I	THL 381	Prayer and the Liturgical Life	3	
I		Ensemble	0.5	
I		Applied Lessons	1.5	
I	MSC 106	Recital Attendance	P/F	
E		CORE / FREE ELECTIVE	3	
I		CORE / FREE ELECTIVE	3	
Γ		CORE / FREE ELECTIVE	3	
Į		CORE / FREE ELECTIVE	3	
			18	36
Г		TOTAL PROGRAM OF STUDY CREDITS		143