

Providence College - Music Technology and Production B.A.
Class of 2028

Core Requirements	Credits
Development of Western Civilization (4)	16
Ethics	3
Philosophy	3
Fine Arts	MSC 310 (3)
Quantitative Reasoning	3
Natural Science	3
Social Science	3
Theology 200 Level	3
Theology 300 Level	3
Intensive Writing I Proficiency	3
Intensive Writing II Proficiency	MSC 311 (3)
Oral Communication Proficiency	3
Diversity Proficiency	3
Civic Engagement Proficiency	3
Free Electives	

Major Requirements	Credits
MSC 106 - Recital Attendance	P/F
MSC 201/201L - Theory I w/ Lab	4
MSC 202/202L - Theory II w/ Lab	4
MSC 301/301L - Theory III w/ Lab	4
MSC 302/302L - Theory IV w/ Lab	4
MSC 310 - Music History & Lit I	3
MSC 311 - Music History & Lit II	3
MSC 312 - Music History & Lit III	3
MSC 136 - Introduction to Technology	3
MSC 209 - Improvisation (for instrumentalists only)	3
MSC 305 - Conducting	3
MSC 336 - Audio Recording Techniques	3
MSC 337 - Song Writing	3
MSC 338 - Contemporary Arranging	3
MSC 339 - Digital Audio and MIDI Production	3
MSC 340 - Virtual Orchestration	3
MSC 341 - Music for Media	3
MSC 498 - Senior Recital/Project	1
Ensemble	4
Applied Lessons	12
Some Students May be Required to Take...	
MSC 206 - Piano Class I	3
MSC 306 - Piano Class II	3

Graduation Requirements / Degree Notes
- Students at Providence College must complete 120 credits, which includes both their core and major requirements.
- Students at PC need a minimum GPA of 2.0 to graduate.
- Currently, MSC majors fulfill the Fine Arts and Intensive Writing II Cores.
- For those who declare a major in music later than fall of freshman year, they are required to take applied lessons and participate in an ensemble every semester thereafter.
- Majors fulfill the Fine Arts Core and Intensive Writing II Proficiency.

FRESHMAN YEAR					
FALL			SPRING		
Course #	Class	Credits	Course #	Class	Credits
DWC 101	Development of Western Civilization I	4	DWC 102	Development of Western Civilization II	4
MSC 201/201L	Theory I w/ Lab	4	MSC 202/202L	Theory II w/ Lab	4
MSC 206	Piano Class I	3	MSC 306	Piano Class II	3
MSC 136	Introduction to Technology	3	MSC 336	Audio Recording Techniques	3
	Ensemble	0.5		Ensemble	0.5
	Applied Lessons	1.5		Applied Lessons	1.5
MSC 106	Recital Attendance	P/F	MSC 106	Recital Attendance	P/F
TOTAL		16	TOTAL		16

SOPHOMORE YEAR					
FALL			SPRING		
Course #	Class	Credits	Course #	Class	Credits
DWC 201	Development of Western Civilization III	4	DWC 202	Development of Western Civilization IV	4
MSC 301/301L	Theory III w/ Lab	4	MSC 302/302L	Theory IV w/ Lab	4
MSC 310	Music History & Lit I (Fine Arts)	3	MSC 311	Music History & Lit II (Intensive Writing II)	3
MSC 337	Song Writing	3	MSC 338	Contemporary Arranging	3
	Ensemble	0.5		Ensemble	0.5
	Applied Lessons	1.5		Applied Lessons	1.5
MSC 106	Recital Attendance	P/F	MSC 106	Recital Attendance	P/F
TOTAL		16	TOTAL		16

JUNIOR YEAR					
FALL			SPRING		
Course #	Class	Credits	Course #	Class	Credits
MSC 312	Music History & Lit III	3	MSC 209	Improvisation (for instrumentalists only)	3
MSC 305	Conducting	3	MSC 340	Virtual Orchestration	3
MSC 339	Digital Audio and MIDI Production	3		Ensemble	0.5
	Ensemble	0.5		Applied Lessons	1.5
	Applied Lessons	1.5	MSC 106	Recital Attendance	P/F
MSC 106	Recital Attendance	P/F		CORE / FREE ELECTIVE	3
	CORE / FREE ELECTIVE	3		CORE / FREE ELECTIVE	3
	CORE / FREE ELECTIVE	3		CORE / FREE ELECTIVE	3
TOTAL		17	TOTAL		17

SENIOR YEAR					
FALL			SPRING		
Course #	Class	Credits	Course #	Class	Credits
MSC 341	Music for Media	3	MSC 498	Senior Recital/Project	1
MSC 303	Composition (recommended)	3		Ensemble	0.5
	Ensemble	0.5		Applied Lessons	1.5
	Applied Lessons	1.5	MSC 106	Recital Attendance	P/F
MSC 106	Recital Attendance	P/F		CORE / FREE ELECTIVE	3
	CORE / FREE ELECTIVE	3		CORE / FREE ELECTIVE	3
	CORE / FREE ELECTIVE	3		CORE / FREE ELECTIVE	3
	CORE / FREE ELECTIVE	3		CORE / FREE ELECTIVE	3
TOTAL		17			15
TOTAL PROGRAM OF STUDY CREDITS					130