

Providence College - Music B.A. - Musical Theatre Track

Class of 2028

Core Requirements	Credits
Development of Western Civilization (4)	16
Ethics	3
Philosophy	3
Fine Arts	MSC 310 (3)
Quantitative Reasoning	3
Natural Science	3
Social Science	3
Theology 200 Level	3
Theology 300 Level	3
Intensive Writing I Proficiency	3
Intensive Writing II Proficiency	MSC 311 (3)
Oral Communication Proficiency	TDF 109 (3)
Diversity Proficiency	3
Civic Engagement Proficiency	3
Free Electives	

Major Requirements	Credits
MSC 106 - Recital Attendance	P/F
MSC 201/201L - Theory I w/ Lab	4
MSC 202/202L - Theory II w/ Lab	4
MSC 301/301L - Theory III w/ Lab	4
MSC 302/302L - Theory IV w/ Lab	4
MSC 310 - Music History & Lit I	3
MSC 311 - Music History & Lit II	3
MSC 312 - Music History & Lit III	3
MSC 209 - Improvisation (for instrumentalists only)	3
MSC 305 - Conducting	3
MSC 498 - Senior Recital/Project	1
MSC Electives (300/400 Level) (3)	9
TDF 109 - Intro to Acting	3
TDF 204 - Voice and Speech	3
TDF 483 - Advanced Analysis and Performance	3
TDF Elective - listed to the right	3
Ensemble	4
Applied Lessons	12
Some Students May be Required to Take...	
MSC 206 - Piano Class I	3
MSC 306 - Piano Class II	3

Graduation Requirements / Degree Notes

- Students at Providence College must complete 120 credits, which includes both their core and major requirements.
- Students at PC need a minimum GPA of 2.0 to graduate.
- Currently, MSC majors fulfill the Fine Arts and Intensive Writing II Cores.
- For those who declare a major in music later than fall of freshman year, they are required to take applied lessons and participate in an ensemble every semester thereafter.

FALL			FRESHMAN YEAR		
Course #	Class	Credits	Course #	Class	Credits
DWC 101	Development of Western Civilization I	4	DWC 102	Development of Western Civilization II	4
MSC 201/201L	Theory I w/ Lab	4	MSC 202/202L	Theory II w/ Lab	4
MSC 206	Piano Class I	3	MSC 306	Piano Class II	3
TDF 109	Intro to Acting (Oral Communication)	3	TDF xxx	111, 212, 214, 216, 312, 313, 316, 370	3
	Ensemble	0.5		Ensemble	0.5
	Applied Lessons	1.5		Applied Lessons	1.5
MSC 106	Recital Attendance	P/F	MSC 106	Recital Attendance	P/F
				CORE / FREE ELECTIVE	3
TOTAL		16	TOTAL		19
					35

FALL			SOPHOMORE YEAR		
Course #	Class	Credits	Course #	Class	Credits
DWC 201	Development of Western Civilization III	4	DWC 202	Development of Western Civilization IV	4
MSC 301/301L	Theory III w/ Lab	4	MSC 302/302L	Theory IV w/ Lab	4
MSC 310	Music History & Lit I (Fine Arts)	3	MSC 311	Music History & Lit II (Intensive Writing II)	3
TDF 204	Voice and Speech	3	TDF xxx	111, 212, 214, 216, 312, 313, 316, 370	3
	Ensemble	0.5		Ensemble	0.5
	Applied Lessons	1.5		Applied Lessons	1.5
MSC 106	Recital Attendance	P/F	MSC 106	Recital Attendance	P/F
	CORE / FREE ELECTIVE	3		CORE / FREE ELECTIVE	3
TOTAL		19	TOTAL		19
					38

FALL			JUNIOR YEAR		
Course #	Class	Credits	Course #	Class	Credits
MSC 312	Music History & Lit III	3	MSC 209	Improvisation (for instrumentalists only)	3
MSC 305	Conducting	3	TDF 483	Advanced Analysis and Performance	3
	Music Elective	3		Music Elective	3
	Ensemble	0.5		Music or CORE / FREE ELECTIVE	3
	Applied Lessons	1.5		Ensemble	0.5
MSC 106	Recital Attendance	P/F		Applied Lessons	1.5
	CORE / FREE ELECTIVE	3	MSC 106	Recital Attendance	P/F
	CORE / FREE ELECTIVE	3		CORE / FREE ELECTIVE	3
TOTAL		17	TOTAL		17
					34

FALL			SENIOR YEAR		
Course #	Class	Credits	Course #	Class	Credits
	Music Elective	3	MSC 498	Senior Recital/Project	1
	Ensemble	0.5		Ensemble	0.5
	Applied Lessons	1.5		Applied Lessons	1.5
MSC 106	Recital Attendance	P/F	MSC 106	Recital Attendance	P/F
	CORE / FREE ELECTIVE	3		Music or CORE / FREE ELECTIVE	3
	CORE / FREE ELECTIVE	3		Music or CORE / FREE ELECTIVE	3
	CORE / FREE ELECTIVE	3		Music or CORE / FREE ELECTIVE	3
	CORE / FREE ELECTIVE	3		Music or CORE / FREE ELECTIVE	3
TOTAL		17			18
					35
			TOTAL PROGRAM OF STUDY CREDITS		
			142		