

Providence College - Music Education B.A.

Class of 2028

Core Requirements	Credits
Development of Western Civilization (4)	16
Ethics	3
Philosophy	3
Fine Arts	<i>MSC 310 (3)</i>
Quantitative Reasoning	3
Natural Science	3
Social Science	3
Theology 200 Level	3
Theology 300 Level	3
Intensive Writing I Proficiency	3
Intensive Writing II Proficiency	<i>MSC 311 (3)</i>
Oral Communication Proficiency	<i>MSC 499 (12)</i>
Diversity Proficiency	<i>EDU 221 (3)</i>
Civic Engagement Proficiency	<i>EDU 301 (3)</i>
Free Electives	

Major Requirements		Credits
MSC 106 - Recital Attendance		P/F
MSC 201/201L - Theory I w/ Lab		4
MSC 202/202L - Theory II w/ Lab		4
MSC 301/301L - Theory III w/ Lab		4
MSC 302/302L - Theory IV w/ Lab		4
MSC 310 - Music History & Lit I		3
MSC 311 - Music History & Lit II		3
MSC 312 - Music History & Lit III		3
MSC 208 or 209 - Lyric Direction or Improvisation		3
MSC 303 - Composition		3
MSC 305 - Conducting		3
MSC 317 - Teaching Elementary General		4
MSC 318 - Teaching Music in Sec. School, Instrumental		4
MSC 319 - Teaching Secondary Vocal Music		4
MSC 333 - Brass and Percussion		1
MSC 334 - Teaching Woodwinds		1
MSC 335 - Teaching Strings		1
MSC 498 - Senior Recital/Project		1
MSC 499 - Student Teaching		12
EDU 221 - Intro & Char/Ind w/ Special Needs		3
EDU 301 - Foundations of Education		3
SWK 253 - Human Behavior		3
Ensemble		4
Applied Lessons		12
<u>Some Students May be Required to Take....</u>		
MSC 206 - Piano Class I		3
MSC 306 - Piano Class II		3

Graduation Requirements / Degree Notes

- Students at Providence College must complete 120 credits, which includes both their core and major requirements.
- Students at PC need a minimum GPA of 2.0 to graduate.
- Currently, MSC majors fulfill the Fine Arts and Social Science Cores, as well as the Intensive Writing II, Oral Communication, Diversity, and Civic Engagement Proficiencies..
- For those who declare a major in music later than fall of freshman year, they are required to take applied lessons and participate in an ensemble every semester thereafter.

FRESHMAN YEAR						
FALL			SPRING			
Course #	Class	Credits	Course #	Class	Credits	Total Year Credits
DWC 101	Development of Western Civilization I	4	DWC 102	Development of Western Civilization II	4	
MSC 201/201L	Theory I w/ Lab	4	MSC 202/202L	Theory II w/ Lab	4	
MSC 206	Piano Class I	3	MSC 306	Piano Class II	3	
MSC 316	Teaching Music	3		Ensemble	0.5	
	Ensemble	0.5		Applied Lessons	1.5	
	Applied Lessons	1.5	MSC 106	Recital Attendance	P/F	
MSC 106	Recital Attendance	P/F		<i>Intensive Writing I Proficiency</i>	3	
				<i>CORE / FREE ELECTIVE</i>	3	
TOTAL		16	TOTAL		19	35

SOPHOMORE YEAR						
FALL			SPRING			
Course #	Class	Credits	Course #	Class	Credits	Total Year Credits
DWC 201	Development of Western Civilization III	4	DWC 202	Development of Western Civilization IV	4	
MSC 301/301L	Theory III w/ Lab	4	MSC 302/302L	Theory IV w/ Lab	4	
MSC 310	Music History & Lit I (Fine Arts)	3	MSC 311	Music History & Lit II (Intensive Writing II)	3	
MSC 208	Lyric Direction for Singers (for singers only)	3	MSC 305	Conducting	3	
MSC 317/317L	Teaching Elementary General	4	EDU 301	Found. of Education (Civic Engagement)	3	
	Ensemble	0.5		Ensemble	0.5	
	Applied Lessons	1.5		Applied Lessons	1.5	
MSC 106	Recital Attendance	P/F	MSC 106	Recital Attendance	P/F	
TOTAL		20	TOTAL		19	39

JUNIOR YEAR						
FALL			SPRING			
Course #	Class	Credits	Course #	Class	Credits	Total Year Credits
MSC 319/319L	Teaching Secondary Vocal Music	4	EDU 221	Intro & Char/Ind w/ Spec. Needs (Diversity)	3	
MSC 312	Music History & Lit III	3	MSC 209	Improvisation (for instrumentalists only)	3	
SWK 253	Human Behavior (Social Science)	3	MSC 334	Teaching Woodwinds	1	
MSC 333	Brass and Percussion	1	MSC 303	Composition	3	
	Ensemble	0.5		Ensemble	0.5	
	Applied Lessons	1.5		Applied Lessons	1.5	
MSC 106	Recital Attendance	P/F	MSC 106	Recital Attendance	P/F	
	CORE / FREE ELECTIVE	3		CORE / FREE ELECTIVE	3	
	CORE / FREE ELECTIVE	3		CORE / FREE ELECTIVE	3	
TOTAL		19	TOTAL		18	37