

Providence College - Music Liturgical B.A.

Class of 2028

Core Requirements	Credits
Development of Western Civilization (4)	16
Ethics	3
Philosophy	3
Fine Arts	MSC 310 (3)
Quantitative Reasoning	3
Natural Science	3
Social Science	3
Theology 200 Level	3
Theology 300 Level	THL 3xx (3)
Intensive Writing I Proficiency	3
Intensive Writing II Proficiency	MSC 311 (3)
Oral Communication Proficiency	3
Diversity Proficiency	3
Civic Engagement Proficiency	3
Free Electives	

Major Requirements	Credits
MSC 106 - Recital Attendance	P/F
MSC 201/201L - Theory I w/ Lab	4
MSC 202/202L - Theory II w/ Lab	4
MSC 301/301L - Theory III w/ Lab	4
MSC 302/302L - Theory IV w/ Lab	4
MSC 310 - Music History & Lit I	3
MSC 311 - Music History & Lit II	3
MSC 312 - Music History & Lit III	3
MSC 136 - Introduction to Music Technology	3
MSC 208 or 209 - Lyric Direction or Improvisation	3
MSC 305 - Conducting	3
MSC 307 - Liturgical Music	3
MSC 308 - The Church Musician	4
MSC 316 - Teaching Music	3
MSC 317 - Teaching Music, Secondary Choral	3
MSC 498 - Senior Recital/Project	1
THL 204 - Foundations: Engaging Scripture	3
THL 362 - The Sacraments	3
THL 381 - Prayer and the Liturgical Life	3
Ensemble	4
Applied Lessons	12
Some Students May be Required to Take...	
MSC 206 - Piano Class I	3
MSC 306 - Piano Class II	3

Graduation Requirements / Degree Notes

- Students at Providence College must complete 120 credits, which includes both their core and major requirements.
- Students at PC need a minimum GPA of 2.0 to graduate.
- Currently, MSC majors fulfill the Fine Arts and Intensive Writing II cores.
- For those who declare a major in music later than fall of freshman year, they are required to take applied lessons and participate in an ensemble every semester thereafter.

FRESHMAN YEAR			
FALL		SPRING	
Course #	Class	Credits	Course #
DWC 101	Development of Western Civilization I	4	DWC 102
MSC 201/201L	Theory I w/ Lab	4	MSC 202/202L
MSC 316	Teaching Music	3	MSC 136
	Ensemble	0.5	
	Applied Lessons	1.5	
MSC 106	Recital Attendance	P/F	MSC 106
	Intensive Writing I Proficiency	3	
TOTAL		16	TOTAL

SOPHOMORE YEAR			
FALL		SPRING	
Course #	Class	Credits	Course #
DWC 201	Development of Western Civilization III	4	DWC 202
MSC 301/301L	Theory III w/ Lab	4	MSC 302/302L
MSC 310	Music History & Lit I (Fine Arts)	3	MSC 311
MSC 208	Lyric Direction for Singers (for singers only)	3	MSC 307
	Ensemble	0.5	
	Applied Lessons	1.5	
MSC 106	Recital Attendance	P/F	MSC 106
THL 204	Foundations: Engaging Scripture	3	
TOTAL		19	TOTAL

JUNIOR YEAR			
FALL		SPRING	
Course #	Class	Credits	Course #
MSC 312	Music History & Lit III	3	MSC 317
MSC 305	Conducting	3	Teaching Music, Secondary Choral
MSC 209	Improvisation (for keyboardists only)	3	312, 322 or 323 (Theology 300-level)
	Ensemble	0.5	
	Applied Lessons	1.5	
MSC 106	Recital Attendance	P/F	MSC 106
THL 362	The Sacraments	3	
	CORE / FREE ELECTIVE	3	
TOTAL		17	TOTAL

SENIOR YEAR			
FALL		SPRING	
Course #	Class	Credits	Course #
MSC 308	The Church Musician	4	MSC 498
THL xxx	312, 322, or 323	3	Senior Recital/Project
	Ensemble	0.5	
	Applied Lessons	1.5	
MSC 106	Recital Attendance	P/F	MSC 106
	CORE / FREE ELECTIVE	3	
	CORE / FREE ELECTIVE	3	
	CORE / FREE ELECTIVE	3	
TOTAL		18	TOTAL

TOTAL PROGRAM OF STUDY CREDITS **143**